

PROGRAMME

DANCE MACABRE (1874) Saint Saens *arr Angeleita Floyd*

ANDANTE from SURPRISE SYMPHONY (1791) Haydn *arr M.Orriss*

The MAGICAL, MYSTERY, MUSICAL MEDLEY *arr C.Goss*

Phantom of the Opera (Lloyd Webber), Alice's Theme (Danny Elfman),
Mr Mistoffelees (Lloyd Webber), Hedwig, Harry and Fawkes (John Williams)

THE PINK PANTHER THEME (1963) Mancini *arr. Amy Rice-Young*

THE BELGIAN DETECTIVE (1989) C. Gunning *arr. de Lozey*

Theme from Agatha Christie's Poirot

Interval

MAGIC AND MYSTERY SUITE (1997) Amy Rice-Young

Combines Bach's Toccata in D minor, Grieg's Peer Gynt and Gounod's Funeral
March for a Marionette

OBLIVION (1982) Piazzolla *arr M.Orriss*

One of Astor Piazzolla's most popular tangos

OF WITCHES AND WIZARDS (2004) Phyllis Avidan Lourke

1. The Sorcerer's Spell

Theme from PYSCHO (1960) Bernard Herrmann *arr Andy Findon*

SABRE DANCE (1942) Khachaturian *arr Shaul Ben-Meir*

FLUTE PLAYERS

Jo Blake
Lizzie Briggs
Bethany Clare
Sarah Cook
Nicola Garnham
Ellen Gibson
Cathy Goss
Louis Grove
Catherine Hunt
Hannah Hunt

Elizabeth Mason
Lisa Melhuish
Kerry Murphy
Helen Parker
Lynn Percival
Maisie Satchwell-Hirst
Bessie Shooter
Anne Thompson
Judy Tremeer
Jacqui Wright

DOUBLE BASS

Jonathan Hirst

MUSICAL DIRECTOR

Suzanne de Lozey

Born in Dorset and educated in Guernsey, Suzanne began flute lessons at the age of 13 with Alfred Sebire, a former pupil of Charles Souper and John Amadio. She went on to read music at Gypsy Hill, Kingston-upon-Thames where she studied flute with Averil Williams and Doris da Costa, and piano with Michael Round. She continued her studies at Bretton Hall College, Yorkshire and in 1981 moved to Cumbria as teacher of woodwind and class music at St. Anne's School, Windermere, later working for the County Music Service teaching flute and fife in many of the local primary and secondary schools. Now as a self-employed freelance musician, she plays in many of the region's orchestras and chamber ensembles while continuing to teach flute.

Next 2014 performances: 25th April - Natland Church, 18th July - Summer Concert

ADVANCE NOTICE

next Cumbria Flute Day - 22nd Feb 2015 Kendal Town Hall

Registered Charity No: 1080652
www.flutesandco.org.uk
www.facebook.com/FlutesandCo

Flutes & Co, founded by Suzanne de Lozey, is Cumbria's only Flute Orchestra and as a charity has been running for nearly 15 years. The flute, being a popular portable instrument is prolific throughout the educational system, with the result that there are often too many players to accommodate in conventional orchestras. A flute orchestra is the obvious solution: by using flutes of all sizes it offers opportunities to experience the inner layers of a piece of music, and at the same time provides excellent training for orchestral playing, as well as fun. In welcoming flute players of all ages, both younger and older players can share their skills and benefit from each other's experience.

Players come from a large geographical area stretching from Cockermouth and Penrith to Lancaster, Burnley and beyond. Some of our past players have gone onto music colleges; some have gone on to run their own flute choirs; others have been with the society since its foundation and continue to develop their playing skills.

Playing at the 2008 and 2010 International Flute Conventions at the RNCM in Manchester has been some of Flutes & Co's highlights. New works by living composers often appear in our programmes along with arrangements of large orchestral works.

From January 2014 Flutes & Co will be moving in new directions with a reorganisation into 2 groups - a larger orchestral group and a smaller ensemble group, which will give the opportunity for new players at lower grades to join the larger group, whilst more soloistic music can be tackled by the smaller ensemble. All rehearsals will still be at Castle Street Centre, Kendal on a Sunday evening: the orchestra will rehearse every 2nd Sunday and the ensemble every 4th Sunday of the month.

If you are interested in playing with us please get in touch

New members always welcome

Email - committee@flutesandco.org.uk

Phone - 015395 60054

For further information **visit** our website - www.flutesandco.org.uk

Or our facebook page - www.facebook.com/FlutesandCo

Or to become more actively involved: **join** our facebook group:


www.facebook.com/groups/flutesandco/

Or **donate** online:

<http://www.flutesandco.org.uk/fundraising/donations/>

Financial assistance is continually being sought for the running costs of our charity. If you have enjoyed this concert and wish to contribute further we would be extremely grateful.

Flutes & Co would like to thank Arnside Methodist Church for all its help staging this concert



Dangerous Liaisons

Includes Music from
Poirot
Psycho
The Pink Panther

Arnside Methodist Church
2:30pm
Sunday 15th December

Adults £6, Children £1

Tickets available on the door
or in advance from
www.flutesandco.org.uk

Refreshments available