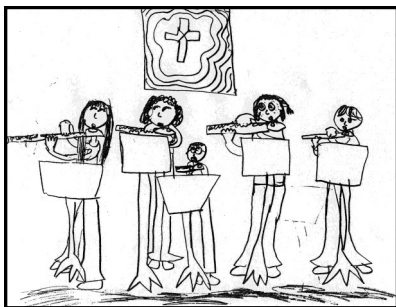


Flutes & Co

Newsletter

Drawn by Katie Woods



Flutes & Co at Stricklandgate Methodist Church 2004

Registered Charity No. 1080652

ISSUE 3 : Summer 2005

EDITOR : Elizabeth Mason



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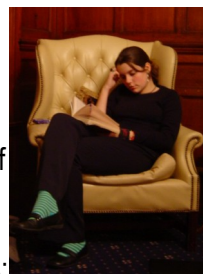
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A Concert Review

In December 2004 Panache and Sedgwick flutes joined forces to perform in a Concert at the Netherwood Hotel in aid of 'New Beginnings', a charity helping Ukrainian children. It was a great concert which included performances by the soprano Rachel Little, the Amabile choir, where Sarah sang in a trio of 'Three Little Maids are We!', comedy sketches and of course Flutes & Co. We performed 4 pieces:

Cossack Ride, Lieutenant Kije, Rudolf the Red-Nosed Reindeer, and In Remembrance. We even brought tears to a woman's eyes during In Remembrance. We received much praise from members of the audience so well done to everyone who played in it.

Andrew



Heppy relaxing at the Netherwood

Swimarathon 2005

This years' swimarathon was one of the most successful we've had for a few years. Following the tradition of previous years, Sedgwick Flutes managed to swim more lengths than Panache with 112 lengths to 94. (Although that was probably helped by the fact we had Ann and Jenny swimming twice most of the time!) Thank you very much to everyone who swam or sponsored us this year. £576.73 was raised which is brilliant and really helpful to Flutes & Co!! Thank you everyone!!

Sarah



November 2004

Bass flute progress



Our bass flute fund now stands at £3122.01 – £1461.73 of that has been raised since January this year. We are getting there!

A lot of activities have taken place to raise this sum so far, thank you to everyone who has contributed.

£4200 does not seem so far away any more!

Suzanne

Christmas Busking

On the 22nd of December, we headed off to Elephant Yard, in Kendal to busk. Joined by Jo, we had a fun time. The weather held out, although it was rather chilly. After an hour and a half of playing Suzanne treated us to a hot drink each, and a piece of chocolate cake between seven of us! In total, we raised £110.16 & Jenny did a bit of busking on her own and raised a further £50 for Flutes & Co!

Heppy (above)



Photo by Phil Blanshard

'Are you sure they've played all the repeats in Colonel Bogey, dear?'

The Mary Wakefield Festival

The Mary Wakefield Festival is a two yearly festival of music. It gives young instrumentalists and singers the chance to perform. All of Sedgwick Flutes participated in the 'chamber music group' categories and some of us played again in a duet, trio or solo. Despite some terrible colds we all were able to perform our very best and did exceedingly well.....

Chamber music groups - Sedgwick Flutes 'A' (Libby, Louise, Graham and I) came first in class 11. In class 12, Sedgwick Flutes 'C' (Heppy, Claire, Ann and Andrew) came second, and Sedgwick Flutes 'B' (Ann, Polly-Anna, Elizabeth, Sarah, Amy and Emma) received a distinction. Elizabeth and Polly-Anna were awarded a distinction in the 'woodwind duo' category (class 9), as were Sarah and Amy. The Three Musketeers - Graham, Josh and Andrew were commended in their trio performances and Sarah, Ann and I gained a distinction with our sonata. Ann and I also both played in the 'woodwind solo' classes, (Ann in the older category) and we both came first.



November 2004

But it wasn't all over yet...not long after the festival, a concert was held, The Mary Wakefield Showcase Concert, where there were a variety of performances and Sedgwick Flutes 'A' and I played.

Overall the Mary Wakefield was a very exciting and satisfying event but we would not have done so well had it not been for Suzanne, so a massive thanks to her and we are all looking forward to the next festival in two years time!
Jenny (above)

Rehearsals/Concerts

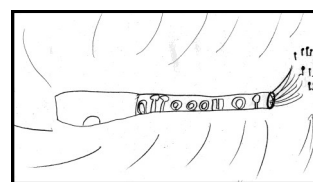
SEDGWICK FLUTES

(11-18 year olds)

Sundays (monthly) 6.30-8.30pm

2005

11th September
9th October
30th October
FRIDAY 11th November -
joint rehearsal
13th November - National Flute Choir
Day in Birmingham (10-7pm)
4th December



Drawn by Katie Woods 2004

PANACHE

(Adults)

Thursdays (monthly) 7.15-8.30pm

2005

8th September
6th October
3rd November
FRIDAY 11th November -
joint rehearsal
13th November - National Flute Choir
Day in Birmingham (10-7pm)
1st December

23rd October A Special Day

Our 5th biennial Flutes & Co Workshop Day attracted a record number of flautists from as far a field as Essex and Edinburgh. John Rayworth, membership secretary of the British Flute Society stated: 'It's more a national than a local event now. It's fantastic that it's happening here. It is becoming an important date for inclusion in the serious flute player's calendar'.

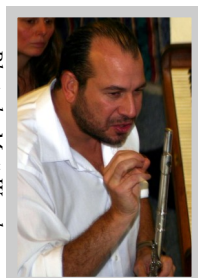


Photo by Matt Woods

Wissam Boustany, the Lebanese flute virtuoso and Brenda Blewett (Head Accompanist at Chethams in Manchester) conducted a day-long master class for 12 participants. Wissam is 'an outrageously musical man who exudes life, it is impossible not to be inspired by his humanity and approach to music making. His acute perception of the participants' musical and psychological make-up enables him to criticize positively. This was a master class in how to give a master class', wrote one reviewer. Brenda Blewett showed 'incredible stamina in her superb playing for all the master class events' and 'complemented Wissam perfectly in the evening recital'. Senior and junior flute choir rehearsals were held throughout the day and together, the 36-strong flute choir combined for 2 pieces in the evening recital.



Photo by Suzanne



Photo by Matt Woods

The success of this day was due very much to a small and dedicated group of helpers/parents of Flutes & Co who were brilliant! So, once more we can plan and look forward to the next Workshop Day in 2006 for more inspirational playing and teaching! *Suzanne*

Leavers



L to R: Emma Dickinson, Lynette Corney, Camilla King, Elizabeth Mason
Milnthorpe Church 1999

Photo by David Mover

This year sees the departure of two Sedgwick Flutes regulars; Elizabeth Mason and Emma Dickinson. Emma is going to Manchester to take an Art Foundation year, and Elizabeth is leaving us to study Zoology in Durham.



Emma in watchful mode

Emma 1998-2005 (left)

is usually found hiding unsuccessfully behind a music stand somewhere near the back where she has quickly become our bass flute virtuoso. She fondly remembers the 'good old days' of cramped rehearsals at Suzanne's house in Endmoor, and of course – the horrors of busking in wind, rain and snow to raise much-needed funds for the group. Emma assures us, also, that whenever she hears 'The Teddy Bears' Picnic' she will definitely be reminded of Sedgwick Flutes!

Photo by Mike Deane

Elizabeth 1997-2005 (right)

has been a member of the flute choir for 8 years, and committed editor of the newsletter for 2 years. She has evolved over the years from moving her fingers and pretending to blow, to actually playing the notes, and is now one of our best players. Her favourite memory of playing with Sedgwick Flutes is managing to pull off our stamina challenging duet in this year's Mary Wakefield. Elizabeth is keen to continue playing the flute in the orchestra at Durham University, where students take part in regular concerts in the cathedral. *Polly-Anna (left)*



Photo by Matt Woods

Bowness 2004



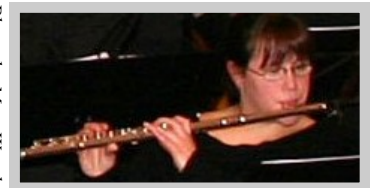
Photo by Matt Woods

Elizabeth in untypical pose of not hiding

Claire Mason 2000-2005 (right)

departed Sedgwick Flutes earlier this year due to increasing work and college commitments. She is currently drive and cannot wait to pass her test. She has definitely left on a high by impressing the judge with her fantastic solo introduction into one of her groups' pieces in the Mary Wakefield. *Elizabeth*

Photo by Matt Woods



Stricklandgate Methodist Church 2004

Minnie & Moby go Fund Raising

It was the first snow we'd had all year, however we

were dragged along to a Neighbourhood Forum Meeting. We hate it when it's cold because we always go flat.

'Hey Minnie, that's my line'.

'Fine then, you tell them'.

Anyway, the meeting started and we had regulations, football clubs and table tennis.

'Let me tell them now'.

'Whatever...'

After a while, Ann and Andrew came to join us Hall. We were taken out and shown to the crowd and shiny bodies!

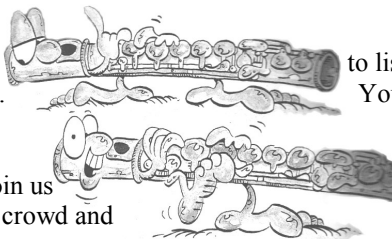
'Well I'm shinier than you, Mister. I have trill keys and can play a bottom B!'

'Shut up Moby'.

Moving on, everyone was amazed at how quiet we were.

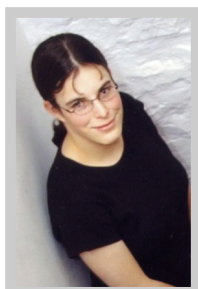
'Hey you stole my line again'.

'Oh fine then'.



to listen to people moaning about car parking
You can imagine it was a lot of fun.

and Suzanne at Sandylands Methodist
of course every one was impressed by our



November 2004

So everyone was surprised at how quiet we were, and Ann and Andrew told everybody about us. They were trying to get some money from the council to put towards the flute fund for another one of us!

'Hey, don't you get so mad when you don't get to play in an Orchestra?'

'What? If you've got a problem with that why don't you call Mr Beethoven and ask him why he didn't include us in his modern Orchestra?'

'Great, I'll have a look in the yellow pages!'

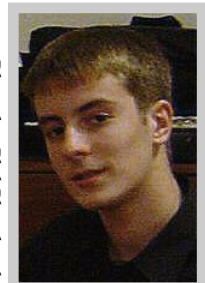
All jokes aside, we managed to raise £800 towards our fellow bass buddy.

'I bet he won't be as old as me Moby!'

'Probably not Moby, I think you're getting wrinkles!'

Ann and Andrew (Who aren't crazy!!!!!!)

Photo by Phil Blanshard



Stricklandgate
Methodist Church
2004

Sedgwick Flutes has 3 new members:

Graham Sadler writes:

Hi my name is Graham, I am 14 years old and attend Queen Katherine School. I have been playing the flute since year 5 and I also play piano. Hopefully by the time this newsletter goes out I will have passed my Grade 5 exam in flute, fingers crossed that the right scales come up. I joined Sedgwick Flutes a few months ago and am one of the only two boys in the group! I am enjoying playing in a group and meeting different people and also enjoy playing in concerts. It was great to win our class in the Mary Wakefield competition. My other interests are mainly sporty, ruby, cricket and especially tennis (watching and playing).



November 2004

Louise Furness writes:

Hello, my name is Louise. I am 15 years old and I go to Dallam School. My interests are horses, drama, music, football and chocolate! It's great to be able to play the flute in a group.

Notices

Coming up next term, we look forward to performing at the 1st National Flute Choir Day in Birmingham on November 13th.

There will be something for everyone here, including masterclasses on alto and bass flutes, massed flute choir playing with Atarah Ben-Tovim and Carol Kniebusch Noe (USA), and composing & conducting workshops (hooray says Suzanne!) Trade stands with music and flutes for sale. The larger-sized flutes will also be available to try out (see right).



Mark at last year's BFS Convention in York

Families are welcome to come with us and listen or spend the day in the city.

Looking further ahead to **August 2006** (between 17th-20th), there is the possibility of being chosen to perform in **Manchester** at the British Flute Society **International Flute Convention** held at the RNCM.....

Libby Gibson says:

I am 11 years old and live near Kirkby Lonsdale with my Mum, Dad and sisters Ellen and Alice. I am in my last year at primary school and am looking forward to beginning secondary school at Queen Elizabeth, Kirkby Lonsdale, in September.

Some of my hobbies include walking, playing the flute and writing stories. I love going to discos and parties, too.

My ambition for the future is to be a writer. I've always loved writing stories and would love to do it as a career. I would also love to play the flute as a hobby when I am older – it would be so relaxing.

In the future, I hope to keep playing with Sedgwick Flutes and to enjoy every minute of it.

New Panache Members

We have 3 new members:

Helen Tansey (Committee member)

writes: I live in Burnley and I joined the flute choir in September. I have really enjoyed it. In the day time I teach Woodwind, mainly in Ilkley, North Yorkshire as well as in Lancashire and I have about 15 private pupils in the evenings. Recently I was lucky enough to be able to buy a new flute so I am playing much more and have formed a flute and guitar duo which is going very well.

This is my first experience of playing in a flute choir and, even though my round trip is over a hundred miles, I have been impressed with the high standard of playing and feel it is very worthwhile. I have also met some new friends and it is really good to join up with the Sedgwick flutes occasionally. I am really looking forward to our trip to Birmingham in November and any other ventures Suzanne has up her sleeve!

Photo by Matt Woods



Stricklandgate Methodist Church 2004

Ronkey Bullard (Secretary) writes: I'm Ronkey and I joined Flutes and co just before the Christmas bash at the Netherwood Hotel. It's funny how sight reading is so easy when you're not thinking about it! Now that I've been a member for 6 months and practise regularly again my skills are deteriorating; Sight reading 'runs' are hard especially on the alto flute (...yes I'm enjoying learning a new instrument as well!)

I joined up to start playing my flute again having so enjoyed it in my youth. I hadn't expected to find myself amongst so many other flautists doing just that and seem to have all the right credentials for entry: A flute, 'the body of a woman' and x3 children.

I'm thrilled to be part of this group and often find the gap between the rehearsals too long.

Many thanks for the welcoming start and I look forward to the July concert with slight anxiety over those 'runs',

Cathy Goss writes: she has played the flute for longer than she cares to remember; also a varied collection of whistles, harmonic flute, simple and boehm systems. Cathy now teaches music and dance across the UK and abroad, collecting traditional tunes and dances from Scandinavia and Europe. She was involved with the foundation of the Folkworks organisation which has now been running successfully for 10 years. She spent many years playing in ceilidh bands and Irish sessions but has now seen the light (of some sort!).

Basically Cathy just loves playing music and dancing. She has recorded two CDs with the band Chouchenn. She also teaches in schools as a peripatetic (or "fairly pathetic" on a bad day!) music teacher, and at Lancaster University, from ocarina for 7 year olds, to flute for age 17 (and over).

Photo by M. Woods



Stricklandgate Methodist Church 2004