

Issue 2 : Summer 2004

Editor : Elizabeth Mason



Inside this Issue

- | | |
|---|-------------------------|
| 1 | Past members update |
| 1 | Swim-marathon |
| 1 | Bass Flute Progress |
| 2 | Reviews |
| 2 | Rehearsal/Concert Dates |
| 3 | Member Profile - Jo |
| 4 | New Members this Year |
| 4 | Notices |



Secretary - Chris Hamel
Tel. 01539 733896
Treasurer - Michelle Griffiths
Tel. 01539 720804
Chairman - Mark Parkinson
Tel. 01257 410856

Flutes & Co

Newsletter

2004

is Sedgwick Flutes 10th Anniversary !

So we have decided to contact some of our past members -

Helen Little is very busy at the moment looking after her two children, Nathan who is three and a half and Sophie who is six months old. She moved to Garstang when her husband changed his job and she transferred to the Garstang branch of Barclays.



At the moment she is not playing her flute very much but intends to restart when the children are older. (Helen was a member of Sedgwick Flutes & Panache from 1994 - 2000).

Lucy Mason writes that she has recently finished her



GCSEs and has left school. She is unsure whether or not she will go to sixth form or college next year, as she is not certain of what she would like to do for a career.

When she left Sedgwick flutes she gave up the flute. (Lucy was a member from 2001-2003).



Swim - marathon

On Saturday 7th February from 6pm - 7pm a handful of Sedgwick Flutes and Panache players took part in a sponsored swim marathon at Kendal

Leisure Centre. In total, we raised £526.61 - this is the most we have ever raised from the swim marathon, so a big well done and a pat on the back to everyone who swam and sponsored. We are well on the way to buying one more bass flute.

By Claire M



Bass flute

progress



With the help of a recent grant from the Frieda Scott Trust of £250 our bass flute fund now stands at £1184.30. This is very encouraging as we only started saving in January of this year!

A bass flute is a costly item and a Yamaha bass is £4200 and a Kingma bass is, well, I've nearly run out of space.....£5800. Perhaps we'll try for the Yamaha....

‘Afrikaans’ by Sonny Burnette

One of the most unusual pieces we have had this year was the African piece, which involved numerous “tongue clickings” and “pad poppings”. There are members of the group who shudder to think of this piece and most likely would be happy to never see it’s return, but I personally didn’t mind it so much, as it was quite impossible to make a mistake in the part I was “playing”. I was one of the “tongue clicking” people, this required the ability to cluck, click and count. Others “pad popped” (pounding soundless keys) and others played the tune. I thought the overall effect was good and it was a change from the monotony of actually, all of us, playing our instruments.



Hannah



Kendal Parish Church Concert, July 2004

Reviews of Sedgwick Flutes’ Recent Concerts

On the 21st of February, the Sedgwick Flutes held a concert at Bowness Methodist Church. All went well and we had a great time. The audience seemed to be enjoying themselves as we had to play an encore of sailors hornpipe! The highlight for me was Jenny’s flying flute stand.

Altogether we raised a grand total of £307.10. This is better than many of our previous concerts, something to be proud of!

Then on the 30th of March, Panache and Sedgwick flutes joined together in entertaining the WI. We played at Kendal town hall. People there said that the speaker was really boring and we woke them all up. Not bad!

Heppy

Rehearsals/Concerts

Sedgwick Flutes

19th September

17th October

23rd October - Wissam Boustany Flute Workshop Day @ Nether & Kirkland Halls (9am - 6pm) and Kendal Parish Church (8pm)

14th November

20th November - Concert with Kendal Choral Society @ Stricklandgate Methodist Church (7.30pm)

12th December

Panache

16th September

14th October

16th October - Chris Hamel’s Wedding @ Kendal Registry Office

23rd October - Wissam Boustany Flute Workshop Day @ Nether & Kirkland Halls (9am - 6pm) and Kendal Parish Church (8pm)

4th November

14th November

20th November - Concert with Kendal Choral Society @ Stricklandgate Methodist Church (7.30pm)

2nd December

N.B. Times of Rehearsals

Sedgwick Flutes:

Sundays 6.30 pm - 8.30 pm

Panache:

Thursdays 7.00 pm - 9.30 pm



Member Profile Jo Ashcroft



January 1998



June 2000



February 2004

How long have you been playing the flute?

Well I've played the flute since I was about 10, but I think I've been learning with Suzanne since I was 11 and I've been in Sedgwick flutes since 1997.

Do you play any other instruments?

I play the piano as well, but not to any great standard!! I used to play the viola too, but gave up when I realised how similar to the violin it is!!! No, I gave up cause I'm not very clever at stringed instruments!! it's always been clear that the flute's my soul-mate-instrument!!

I've heard that you teach piano, is it true?

Yes, I teach the flute and the piano, I've got 5 piano pupils and 2 flute pupils. It's great fun - you get to play fun games with the little ones and pass on everything you've been taught yourself. It's a great way of understanding more about the basics of music, and I don't only mean the theory and all that boring stuff, but also learning to love music.

Which subjects are you doing in 6th form?

Music, German and English Language. Quite hard work, especially German!!

What are you going to study at university & where are you going?

I'm going to study the flute at the Royal Scottish Academy of Music and Drama, in Glasgow. It's going to be hard work, but once I've graduated I'll be a professional flautist, so worth it!!

What job do you plan to do in the future?

Well, my dream job is to play with the BBC Philharmonic Orchestra!! But that's pretty much impossible, so I'd just be happy playing my flute! I'd love to be a professional, and hopefully perform with an orchestra or a chamber group, but I'd also love to teach.

Where do you work now?

I teach, as I said earlier, but I also play the piano on Sunday lunchtimes at Miller Howe Restaurant in Windermere. It's quite a cool job, you get to practise for 2 hours and get paid for it, and you get a beautiful view and free wine! What more could you ask for?!

Do you have a favourite solo/ensemble piece?

Very difficult question! I have loads of favourite pieces, it depends on the mood I'm in! I'll say a few, but I'll probably miss out loads!

- * Khachaturian flute concerto
- * Rising From The Ashes - Tarek Younis (you might have heard Wissam play this)
- * Sonata for flute + piano - Bohuslav Martinu
- * Concertino for flute & orchestra - Cecile Chaminade

As for ensemble pieces, I reckon the Doppler "Souvenir du Prague" duet that Ruth and I used to play, "In Remembrance", and the Afrikaans piece come to mind, but again I've probably missed out loads!

Have you got any tips for either-

* not giving the flute up?

Well, as far as I'm concerned, that's sinful!! No, well I reckon if someone isn't enjoying it, it's fair enough, you shouldn't do something you don't enjoy, but I think most people who give up regret it later on in life. I know I would!!

* sounding like you have practised when you haven't?

Having experience of being a teacher and a pupil, it's always obvious when people haven't practised, I'm afraid there isn't a way of fooling your teacher, especially Suzanne (she's knows EVERYTHING!!).

* being so good at the flute?

Practise, practise, practise, but never forget why you play the flute, and that it's the most beautiful sound on earth.

* winding up Suzanne?!

I could think of lots of ways to do that, but it wouldn't be very nice of me and she probably wouldn't ever speak to me again! Just one then... wind her up about the "I like the rhythm, I like the beat" episode!! Ha, no, promise you'll all take care of her for me and be nice when I've gone, I'll miss her like hell.

We'll miss you too Jo, in so many ways. Thank you for all the time, effort and patience you have put into Flutes & Co over the years and for being such an inspirational person as well as player.

By Elizabeth



New Sedgwick Flute Members

Sedgwick Flutes has two new members:

Andrew Blanshard says:

I've been playing the flute for 3 years. I really enjoy playing with other people. I have lots of different interests, music being one of them, including archery and outdoor pursuits. I go to QEGS in Penrith where I play in the wind band and school flute choir there. I often also play with a jazz group at the weekends.



Heppy Deane writes:

Hi, my name's Heppy, I'm thirteen and in year eight at Queen Katherine School, and I have really enjoyed the recent Sedgwick Flutes rehearsals that I have been to.



Heppy, at the Bowness concert

Apart from flute playing, I enjoy playing piano, and guitar when I feel like it. (It's really bad, think Phoebe from 'Friends'!) I love to hang with my mates and listen to music, I like bands like Muse and Feeder.

New Panache Members

We have 2 new members since last Summer:

Judy Tremeer writes:

I learnt the flute as a teenager at home in Walsall, West Midlands. I spent a lot of time playing in the local youth bands and at various music festivals in the area. At 18 I started nurse training in Cambridge qualifying in 1987. There I met John (from Swansea), got married and moved up to Cumbria.

Since then I've continued working as a theatre nurse in Kendal and have 2 children, James (10) and Steven (9). I haven't played my flute for at least 12 years and was pleased when I saw Suzanne and the group busking at Christmas. I joined in February and despite being out of practice really enjoy being part of a music group again.

Sue Nicholls writes:

I moved to Kendal a few months ago and have just joined Flutes & Co. I'm a full-time mum of Charlie, 3 and Samuel, 2. I've been playing the flute since I was 11, played in lots of orchestras and bands when I grew up and then studied music at Lancaster University where I also gained my Guildhall flute teachers diploma. Although my main work over the last 10 years has been in youth and community work, I've taught many children & adults the flute privately and have run 2 flute choirs: one in Hereford (Tutti Flutti) and one in Berwick-upon-Tweed.

The Berwick flute choir which I've just come from had 18 players aged 10-65 ranging from absolute beginners to semi-professional. We rehearsed together every week. We played lots of the pieces you play here, our favourites being Pachelbel's Cannon, Pink Panther, Hungarian Dance No.5 (Brahms) and Cossack Ride. We also had a double bass player (no bass flute) and a professional percussionist for concerts which really made a difference. It was a very generous group with the more experienced players really helping the beginners.

It's great to be playing with Flutes & Co here in Kendal. I've been really impressed by the standard of playing and the friendliness of the group. For me it's a real treat to concentrate on the playing and not the organising for a change. P.S. I can play tunes on the toothpaste tube! Has anyone else found anything interesting (other than bottles!) that can be played like a flute? (Suggestions to the editor of the next issue).

Acknowledgements

Thank you to Matt Woods and Michael Deane for providing some of the photographs used in this issue. (Hope they don't mind) Also thanks to everyone who has contributed

Good luck to everyone who is receiving exam results soon. Have a fantastic summer and we'll meet again in September.

~ Help ~

Suzanne would be grateful for any help on 23rd October during the day with refreshments, stewarding, humping music stands around, taking photos, etc.!!

Notices

Next AGM - February 2005

www.communiqate.co.uk/lakes/flutesco

Flutes & Co has a page on this site, and it includes details about the two flute choirs, forthcoming rehearsals & concerts