

Issue 1: Summer 2003

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Flutes & Co

Newsletter

A Change of Venue for the flutes!!

We've now moved rehearsal venues from Levens School to the Castle Street Centre. This new venue provides better heating for those winter nights (!), a place to store all of our equipment and easier access and parking.

Some members of Sedgwick Flutes already know Castle Street well, as the venue for Westmorland Youth Orchestra rehearsals. We hope the Centre provides the perfect rehearsal venue for our two flute choirs.



Please note that we don't use the main hall for rehearsals, but instead the smaller room with a separate entrance to the right of the main entrance. If any members of Sedgwick Flutes forget this they may be fortunate enough to step into line in a ballroom dancing class on Sunday evenings!

Stretching the swim-marathon!

With the £400 raised in February from this event we have been able to equip the groups with lots of valuable equipment :

- 2 more flute stand bases
 - 3 piccolo stands for fixing to music stands
 - 4 more flute pegs
 - 4 pieces of music
- The remainder will be put towards another half dozen music stands!

THANK YOU EVERYONE

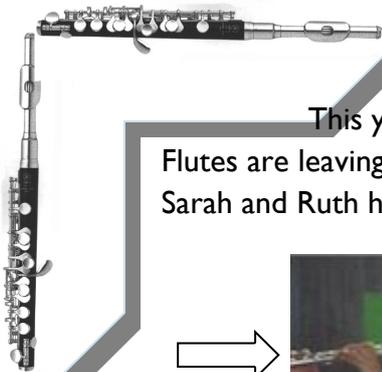


If you have any ideas or contributions for our next newsletter please email Jo (sprog33@hotmail.com) or Suzanne (delozey@btinternet.com)



Leavers this Year

This year three members of Sedgwick Flutes are leaving us to pursue new lives at university. Sarah and Ruth have been with us for nearly 10 years!



Sarah

Ruth

Endmoor 1994



Ruth is going travelling in New Zealand over the summer and then will be studying geography at Sheffield University.



Sarah's leaving to study art at Loughborough Uni. She has in fact spent an extra year with us while completing an art foundation course at Lancaster & Morecambe college.



Hayley has received an offer from Cambridge to study law, but will be with us for the rest of the summer and the beginning of next term.

We'll miss them in many ways: Sarah for her brilliant bass line, Hayley for her one-legged alto playing and Ruth for her nimble piccolo playing. I'm sure everyone in Flutes & Co would like to thank these three for everything they've done for us, from busking in the freezing cold to playing for the old people in Summerhill Nursing Home. We wish them luck in everything they do.

Rehearsal & Concert Dates

Panache

11th September

13th September - 90th birthday party - 'The Glen' hotel, Oxenholme (8 players only)

2nd October

7th October - 80th birthday party for Old Hutton WI

13th November

4th December

Sedgwick Flutes

13th July

7th September

13th September - 90th birthday party - 'The Glen' hotel, Oxenholme (8 players only)

5th October

7th October - 80th birthday party for Old Hutton WI

9th November

14th December

21st February 2004 - CONCERT - Sedgwick Flutes - Bowness Methodist Church

N.B Times of Rehearsals

Sundays

Sedgwick Flutes 6.30 - 8.00

Advanced group 7.15 - 8.45

Thursdays

Panache 7.00 - 9.00 pm

Things Flautists Do When They're Annoyed !

Push in or pull out so much that your flute is either a semitone sharp or flat. Then go around blaming everyone else for being out of tune!

Laugh at violinists (or just anyone who doesn't have the good fortune to be a flautist!)

Blow through your flute with all the holes closed and pretend you are Darth Vader.

Play the Hindemith Sonata backwards. (This probably won't make much difference to the way it sounds!)

Whenever someone calls you a 'flutist', correct them and say you're a 'flautist'. Then when they call you a 'flautist', say the correct term is 'flutist'. (You can really have some fun with this one!)

Put a jelly bean into your flute. Close all the keys and BLOW!

NB. Please avoid using these anger management techniques during rehearsals and lessons - your fellow flautists may be slightly offended, not to mention Suzanne!!



A Member Profile: Mark Parkinson

Mark is a member of Panache, the chairman of Flutes & Co and also a major flute enthusiast! He passed his grade 8 in April 2002 and won the "Horatio Waywell Memorial Prize", and is studying for a DipABRSM in December 2003. He also plays jazz with Jam Factory. He would like to play professionally.

When did you start playing the flute and why?

When I was 4 or 5. I only took it up because I confused it with the clarinet! I've never regretted it though - the flute's much better!!

Can you remember your first ever performance? What did you play?

Yes - my first solo anyway. I played 'Serenade' by Haydn. The front row of the audience were more interested by my foot tapping!

What is your favourite work for flute? Or, probably easier: What are your favourite 5 works?!

Bach B minor Sonata (or all 6!)
Messiaen 'Le Merle Noir'
Mower 'Night in Greenwich'
Dick 'Flames Must Not Encircle Sides'
Vivaldi Concerto 'La Notte'



You seem to enjoy playing so many types of music. Which genre do you enjoy the most?

As many different styles as I get the time for! My favourites are contemporary classical, jazz, high Baroque. My least favourite style is 19th century flute stuff.

Who is your favourite flautist?!

I have to say two: Robert Dick and Wissam Boustany.

What do you enjoy doing apart from playing the flute?

Playing the bass flute and writing my own music.

What music do you listen to at home?

As wide a range as possible, but not country! My CD collection ranges from Bach to Messiaen to Bauhaus to Arabic dance..... My favourite stuff always has flute in!

And finally, the dreaded question: Do you ever blow down your flute pretending that you're Darth Vader?!

Yes - but that's pretty tame! You can have more fun with a cigarette paper (on an open-holed flute) or with jet whistles. You can sing while playing too...or play multiphonics. The list is endless!



CommuniGate

This is a link on www.thisisthelakedistrict.co.uk. Local businesses, associations and charities have their own page where they can display details and publicise events.

Flutes & Co has a page on this site, and it includes details about the two flute choirs, forthcoming rehearsals, concerts and fund-raising events.

This page gives tourists, similar groups and even prospective members a chance to read about us. It helps publicise our concerts, our fund-raising and brings in new members.

If you have any other ideas for this page or fancy keeping the page updated, please tell Suzanne.

Help!

As Flutes & Co is expanding rapidly, so is the list of jobs that need doing! We are looking for some kind volunteers to help out with these jobs:

Help with refreshments at concerts (2 people)

Someone to put up display boards for concerts (to liaise with Suzanne)

Help setting up and dismantling stands & flutes at concerts

Someone to design programme & tickets

Someone to design posters

If anyone would like to help out with any of these jobs we would be very grateful. Please contact Trish Ashcroft on 01539 740331 or 0797 0864077, or Suzanne for details.

Advance Notices

Don't forget SUBS will increase in January 2004:

Sedgwick Flutes £25, Panache £35

Anyone who hasn't Gift Aided their subscriptions and would like to please ask Michelle (Treasurer) or Suzanne for a form

Next AGM - February 2004

2004

**will be Sedgwick Flutes
10th Anniversary !**

If anyone has any ideas for celebrating this event

please email Jo
(sprog33@hotmail.com)

or Suzanne
(delozey@btinternet.com)



National Flute Choir Day 2005

We have been invited to take part in the 1st ever National Flute Choir Day. This British Flute Society event, will probably (!) take place in Birmingham. Ideas for the event include:

- A workshop on conducting, which could be as interesting to the conducted as to those who conduct.
- A workshop on playing the larger flutes, including the contrabass, which would give everybody interested a chance to blow them. It could also include a masterclass and a brief concert by an expert player.
- Discussion workshops on organising and rehearsing a flute choir, intonation, repertory and programme building, etc.
- Performance assessments of flute choirs attending, with a written report (as in Music Festival classes) if required.
- "Spotlight" concerts for the more established choirs attending.
- A newly commissioned work to be studied, and performed.

The aim is to provide enjoyment, interest, enthusiasm and help in a day's work which might lead to a regular Flute Choir event. This could circulate around other cities. This is a brilliant opportunity to meet other flute choirs from all over the country and to enjoy playing new music and big instruments!

The organiser is asking for any other ideas for the event, so she can make the perfect day for all of us. If you have any ideas then contact Suzanne and she can pass them on.



New Members

We have 3 new members in Sedgwick Flutes:

Jenny Woods from Kendal, writes: 'My first 2 sessions at Sedgwick Flutes have been great! I enjoy swimming and cycling and am a mad cat lover, (see my top covered in cat hairs!) I also love reading especially mysterious adventure books e.g. The Windsinger, Sabriel, Harry Potter etc. Personality wise I'd say I'm reasonably talkative (depends who I'm talking to) and quite daring.'

Hannah Glancy writes: 'Hi, I only joined sedgwick flutes in september 2002. I live in Endmoor and it's really boring. I go to Queen Elizabeth school in kirkby lonsdale and am interested in drama and english. Apart from playing the flute I love to read and I also write short stories. Most of the time I just hang around with my mates and go to town, I love going to gigs and parties with them. There is nothing else really to tell except I hate R'n'B, but I love Ska and bands like Mad Caddies.'

Bethany Knipe writes: 'I am just turned 12 and have recently done my grade 4 flute exam and grade 3 violin exam. I love horse riding and I even have my own pony called skippie. I have a brother who is 8 called william. I go to Dallam school and I'm in Yr 7. I live in Levens - Right in the middle, opposite the institute.'

And 2 new members in Panache:

Breda

Morison from Windermere and **Elizabeth Reynolds** from Farleton. Welcome to Flutes & Co, we hope you enjoy making music with us!!